

Everyday Creativity Part 2

Start Date 12/04/2021

End Date 06/06/2021

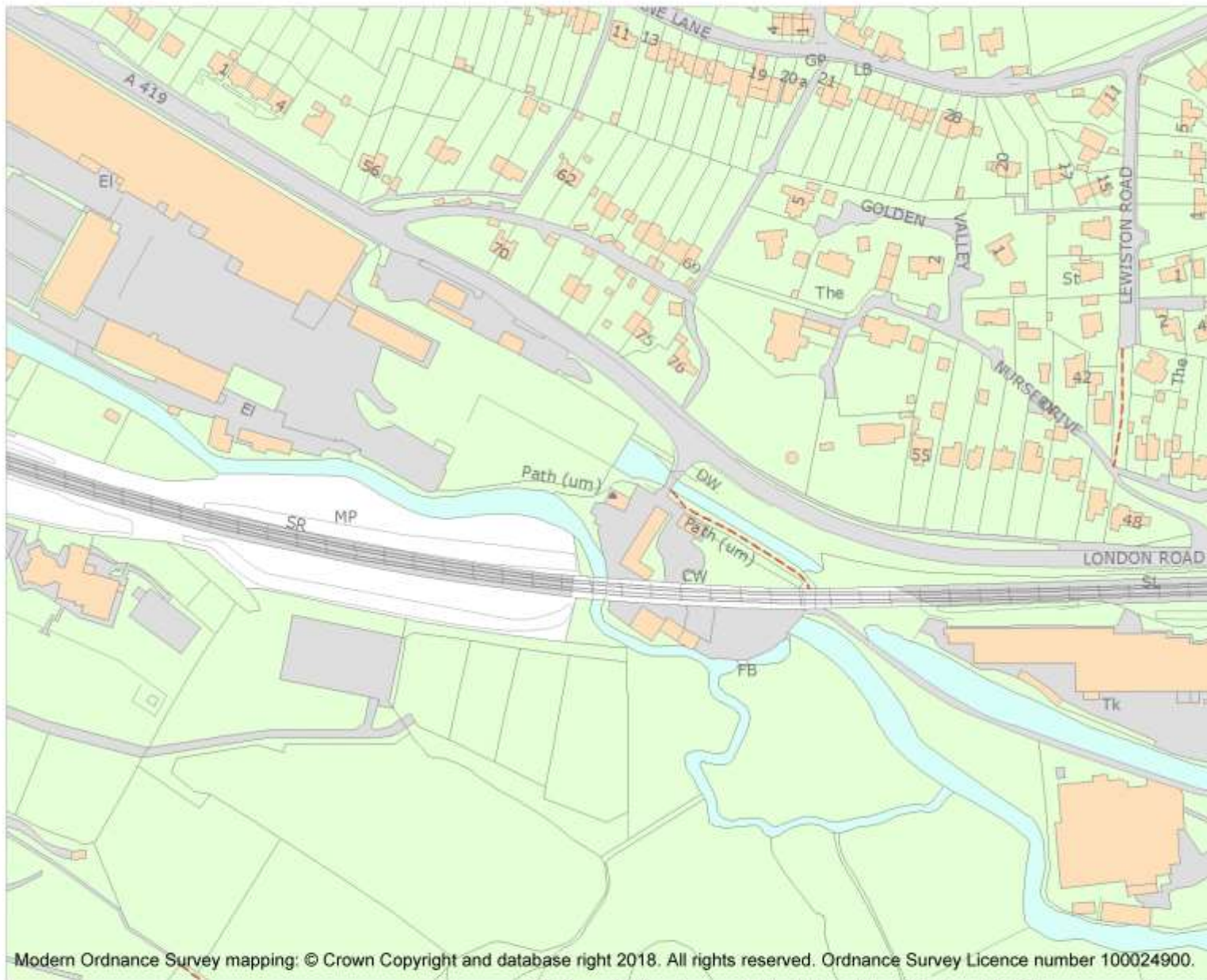


Virtual Artist Residency

Chris Rowley

Bourne Mills, Brimscombe

- Pulling together a few memories, ideas and other bits



Name: SMALL MILL BUILDING AT BOURNE MILLS

This is an A4 sized map and should be printed full size at A4 with no page scaling set.

Heritage Category:

Listing

List Entry No :

1091067

Grade:

II

County: Gloucestershire

District: Stroud

Parish: Brimscombe and Thrupp

For all entries pre-dating 4 April 2011 maps and national grid references do not form part of the official record of a listed building. In such cases the map here and the national grid reference are generated from the list entry in the official record and added later to aid identification of the principal listed building or buildings.

For all list entries made on or after 4 April 2011 the map here and the national grid reference do form part of the official record. In such cases the map and the national grid reference are to aid identification of the principal listed building or buildings only and must be read in conjunction with other information in the record.

Any object or structure fixed to the principal building or buildings and any object or structure within the curtilage of the building, which, although not fixed to the building, forms part of the land and has done so since before 1st July, 1948 is by law to be treated as part of the listed building.

This map was delivered electronically and when printed may not be to scale and may be subject to distortions.

List Entry NGR:

SO 87213 02163

Map Scale:

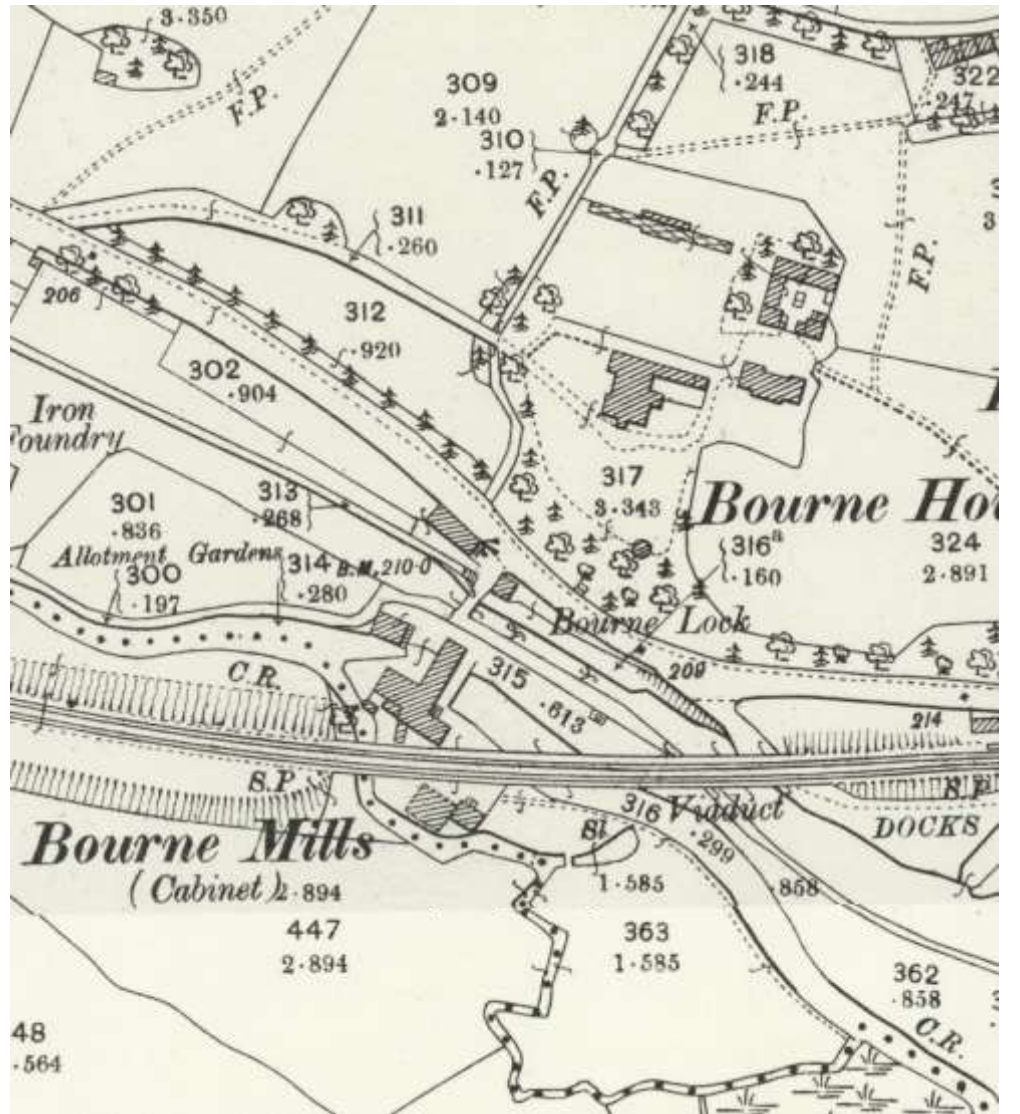
1:2500

Print Date:

18 April 2021



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HB

Bourne Mill (1) by kind permission of Howard Beard

What:	Historic building and site (1608)
Where:	GL5 2TA Located below Bourne's Bridge
Then:	A textile mill which later produced umbrella and walking sticks
Now:	Today, the site is occupied by a number of small businesses

Bourne Mill may be the building recorded below Bourne's Bridge in 1608, which comprised a house, two [fulling](#) mills and a rack place in 1690. By 1777, the site seems to have become known as Grime's Mill and continued to be used for the production of textiles throughout the late 18th and early 19th century, although the mill included a corn mill by 1822.

By the mid-1860s, the mill was occupied by Richard Grist & Co, mattress, mill-puff and [shoddy](#) makers, but they evidently left by 1901, when the site was occupied by a firm of cabinet makers. Between 1912 and the 1960s, the mill was used by H.S. Hack Ltd. for the production of umbrella and walking sticks. In 1971, the mill comprised two early 19th century stone buildings and was occupied by a number of small businesses engaged in screen printing, metal polishing and the manufacture of flexible moulds.

The mill site today consists of four buildings. The main mill is a large four-storey stone building built about 1830, with a three-storey stone block adjoining it at its southern end to form an L-shaped range. The third building stands at right-angles to this, and was built in stone between 1830 and 1850; this may have been the [gig mill](#). To the east of the main range is a small three-storey stone mill.

FROM

H. S. HACK

WHOLESALE UMBRELLA STICK MANUFACTURER

BOURNE MILLS, BRIMSCOMBE, GLOS.



A COLONIAL CONSIGNMENT OF UMBRELLA STICKS LEAVING THE WORKS



BOURNE MILL
Scan this QR code or visit
www.alongthecotswoldcanals.co.uk
to hear local
people's stories
about the canal.



A Nice Audio Bourne Mills / Noahs Ark History

<http://www.alongthecotswoldcanals.co.uk/bournemill/audio/bournemill.mp3>







Chris Gregg
Artist in all art media
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Email: chrisgregg13@gmail.com

TITLE: Bourne Mill, Beinscombe, Nr STROUD
MEDIUM: Oil on canvas
PRICE: £125

Web: www.chrisgregg.co.uk/
Instagram: www.instagram.com/chrisgregg13/



Chris Gregg
Artist in Oil and Acrylic
www.chrisgregg-art.co.uk/

Paintings inspired by the local landscape of the
Stroud Valleys, River and Canal
An Exhibition at the Felt Cafe, Osborne Mill,
Brimscombe from
2nd - 31st March 2021

felt CAFE
www.facebook.com/feltcafebrimscombe

BRIMSCOMBE PORT

What was life like along the canals and around Brimscombe Port in the past?



A busy scene from the Stroud Valley showing road, canal and train.



The mill owners were wealthy people, enjoying large houses and gardens.



Horses and carts were used to carry goods from the port to the mills. Do you recognise the houses in the background?



A heavily laden barge plying its trade on the Thames & Severn Canal.

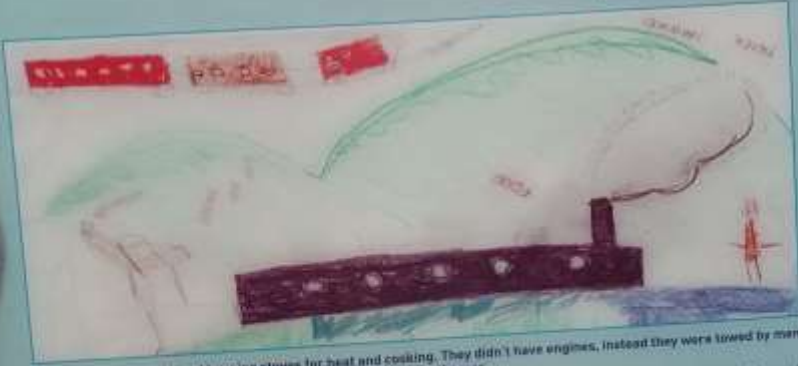


Oval picture, centre: A metalworking class at the old polytechnic in the 1910s. Picture courtesy of Miss Mills from the Stanley Gardner, Paddy Mills Collection



Canals enjoys a golden age during the industrial revolution with cargoes ranging from cloth to coal to salt.

Stroud's mills produced swollen textiles. The canals brought coal to create the steam power that the mills needed, and took away their products to sell.



Old canal boats used coal burning stoves for heat and cooking. They didn't have engines, instead they were towed by men and later by horses.

Above left: A view of the Thames & Severn HQ, warehouse and weighbridge taken from Brimscombe Hill in the second half of the 19th century. Picture courtesy of Miss Mills from the Stanley Gardner, Paddy Mills Collection

Above right: These engravings of the port walls and Brimscombe Port dates from the 1850s, but the artist has skinned the foundry in the bottom right so it doesn't obscure the view. The real foundry would have been around ten times the size. Picture courtesy of The Stroud District Council Museum Service, The Museum in the Park, Stroud



The port was the hub of life on the Cotswold Canals. Today only the cottages in this drawing remain. Everything else has gone.

These drawings are the work of children at Brimscombe and Chalford Primary Schools
For more information on Brimscombe Port, the People's Millions Port Walls Project and the Cotswold Canals, visit: www.cotswoldcanalsproject.org
A leaflet accompanies the project and is available from Tourist Information Centres and as a pdf on the above website.



Old canal boats used coal burning stoves for heat and cooking. They didn't have chimneys, instead they were cooled by fans and later by hot air.

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BRIMSCOMBE PORT

What was life like along the canals and around Brimscombe Port in the past?



In the days before motorised transport people used horses to get around. If they couldn't afford a horse they had to walk! Canals then were not for leisure but for hard work and industry.



The Thames & Severn Headquarters after they had been converted to a polytechnic. We think this photo was taken around 1913. Picture courtesy of the Stanley Gardner Collection



Great plumes of smoke billowed from the mills throughout the Stroud Valleys.



Before engines were introduced, barges were towed by horses and men. This is why it is called a towpath!



Oval picture, above: A Severn Trow called The Palace, built in Brimscombe in 1827. Picture courtesy of Mike Hills from the Stanley Gardner, Paddy Hills Collection

Left: At the end of their life many boats, including Trows, were sunk in rivers such as the Severn to help protect and strengthen the banks. This is one of the hulks which can be seen at low tide at Purton near Sharpness. Picture courtesy of My Classroom



A carpentry class at the polytechnic around 1913. Picture courtesy of Mike Hills from the Stanley Gardner, Paddy Hills Collection



In those days people used to swim in the canal, but the boat people do this today in a swimming pool, where the water is clean and clear.



This model of the weighbridge was made in 1963 to convince the proprietors that they should install one. Photo courtesy of Gloucester Park Museum

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Chris Rowley Previous art



Chris Rowley
Previous art



Chris Rowley Previous art





T&S

BRIMSCOMBE PORT

RESTORING THE PORT WALL AND ARCHWAY

It was awarded to the project following the People's Millions vote, which was divided between the restoration of the wall and the interpretation of its historical importance.

now
magnificent

Cotswold Canals Partnership members with the cheque.

The archway before restoration.

Work on the arch was tricky, as the roots of nearby trees had pushed the arch out of alignment.

Cotswold Canals Partnership members and Bourne Mill owner Chris Hart examine work in progress.

Before restoration, crumbling stonework like this was found along the wall.

Look over your shoulder and you can see a hinge remaining from the original door.

This panel depicts the restoration of the wall and one of the archways during 2008.

The wall was built to offer security for the port and protect the goods that were transhipped and stored there.

If you stand on Bourne Bridge looking towards the port you can see both archways which gave access to the port - this one which has been restored and its unrestored sister. Between them ran the canal. Both archways had thick timber doors which have been replicated through the use of the timber shaltes, in which you now stand.

Restoration training sessions for volunteers were held over the spring and summer.















Outside stairs

Flowers

stream



Old van hidden
Looking from both side
Building cut out

Looking through 2
binoculars'

Looking through
telescope



*Tree resting on a wall
drinking coffee*



*Concept workings -
Leaning, resting tree
Curves shapes*

Chris Rowley





*Concept workings -
Shapes of the path
dropping under the
bridge
Chris Rowley*





*Concept workings -
Tal straight working
building
Curves shapes
Chris Rowley*



*Concept workings -
Shapes of the path,
bridge and railings*

Chris Rowley



Bourne Mills 270° Envisage , water colour - Chris Rowley



Bourne Mills 270° Envisage , computer pen - Chris Rowley



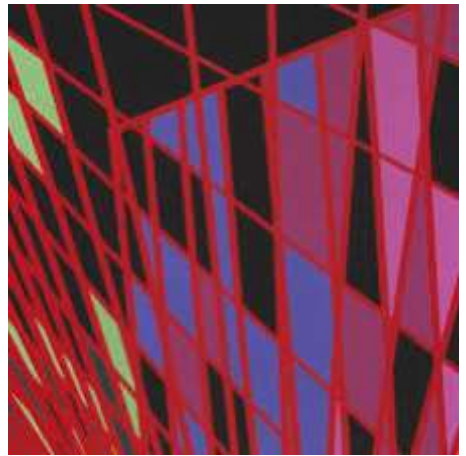
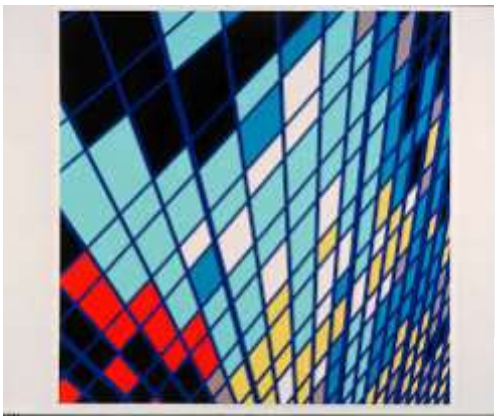
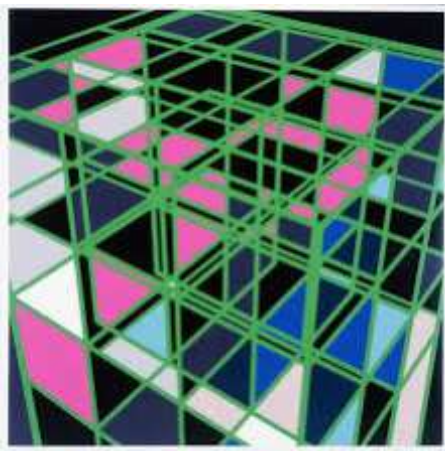


*Reflected & Refined from
previous pastel,
now acrylic*
- Chris Rowley



*Collaboration with
Mary,
Weslshbury Hill Fort.
Chris Rowley*

Sarah Morris





Charles Sheeler





Charles Sheeler



*Walkers
Bikers
Canal
Train
Horse
boats
Fish
Outside stairs*